MMA MAY GABEL
BOYERTOWN, PA.

"Harp Solo"

409-3

The Evening Hour

Reverie

by

ALBERT KÜSSNER

Transcribed
FOR THE
HARP
BY

ALFRED KASTNER

60

BOSWORTH & CO.

107 West 47th Street New York

London Brussels Zurich Leipzig Vienna

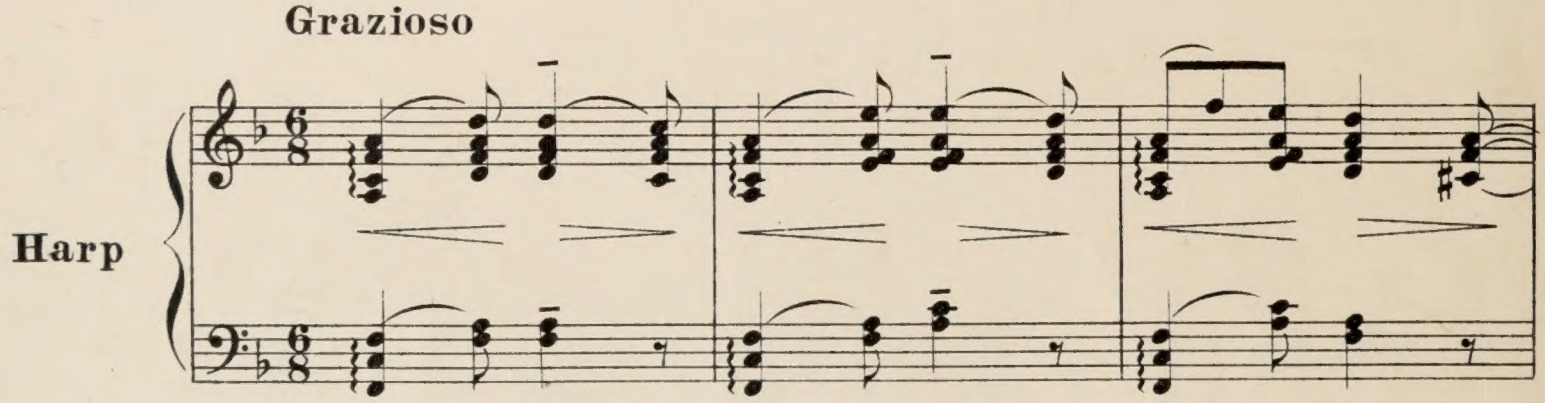
The Evening Hour

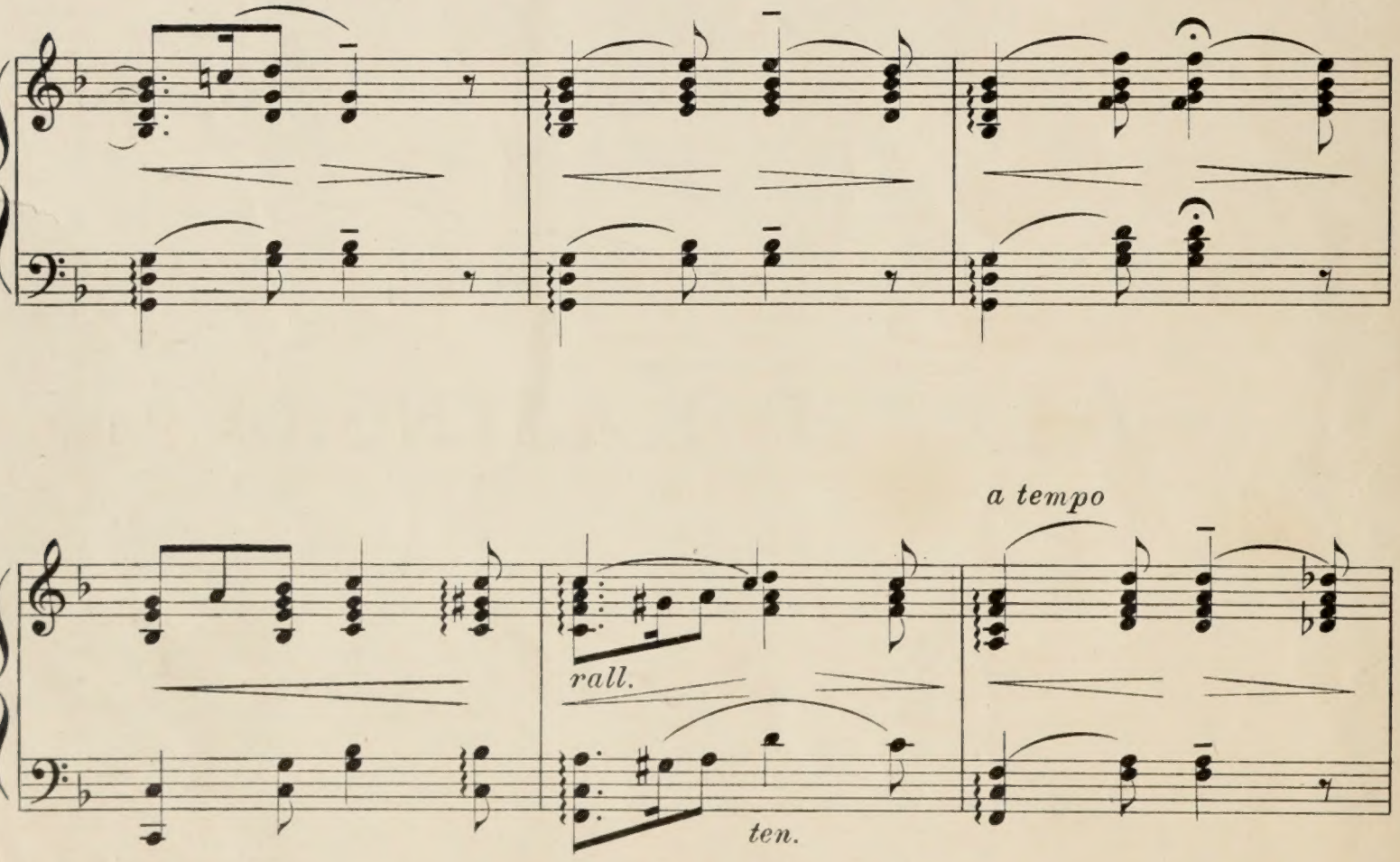
(Abendstille)

Now twilight lets her curtain down
And pins it with a star.
Lydia Maria Child.

Transcribed for the Harp by
ALFRED KASTNER

ALBERT KÜSSNER
Op. 8





Copyright MCMIX by L.C. Küssner, Chicago. *International copyright secured.*
Copyright transferred MCMXX to Bosworth & Co. N.Y.
Piano Solo 50 cents.

E♮

mf cresc.

f

rall.

D♮

un poco agitato

mp

L.H.

L.H.

un poco riten.

a tempo

L.H.

G♮

f E♮ F♮ G♮ *mf*

L.H. *mf* *R.H.* *rall.* *L.H.* *p*

a tempo C♮ *mf* *rall.* Tempo Iº *mf*

rall.

ten.

a tempo

mf cresc.

8va

ff

ritardando

8va

Db

più lento

mf

rall.

p

pp

MEMORIES

(ERINNERUNGEN)

Awake but one, and lo!
what myriads arise!
Samuel Rogers.

Transcribed for the Harp by
ALFRED KASTNER

ALBERT KÜSSNER
Op. 6

Moderato

Harp

Delicatamente
mp *cresc.*

rall.

a tempo

mp cresc.

molto rall. e dim.

a tempo

mp cresc.

rall.

largamente

mf

molto sost. ***p***

molto rall.

mf *mp*

Copyright MCMIX by L.C. Küssner, Chicago. *International copyright secured.*

Copyright transferred MCMXX to Bosworth & Co. N.Y.

Piano Solo 50 cents.